

(VISUAL TV CONTAINER)

Presents:

Special
ONE

HILLERBRAND + MAGSAMEN MONOGRAPHY

19 January - 21 February 2012

Only on
VisualContainerTV
www.visualcontainer.tv



VisualcontainerTv is glad to present on SpecialOne - format dedicated to the most interesting international multimedia artists - Hillerbrand+Magsamen monography from 2010 /11 selected videoart works.

ABOUT Hillerbrand+Magsamen

Hillerbrand+Magsamen's videos, photographs and installations reinterpret the people, activities and objects of their everyday life and engage the edge between the heroic and tragic. They navigate perceptions of identity, emotion and family within a uniquely American subjectivity.

Hillerbrand+Magsamen's work has been included in film festivals, galleries and museums internationally including Ann Arbor Film Festival, Boston Underground Film Festival, Stuttgarter Filmwinter, Center for Photography at Woodstock, Light Factory Contemporary Museum of Photography and Film, Butler Institute of American Art, Houston Center for Photography and Dallas Contemporary. They have been awarded residencies with Lawndale Art Center, Houston, TX, the Lower Manhattan Cultural Council, New York and Experimental Television Center, Owego, NY as well grants from Austin Film Society's Texas Filmmakers' Production Fund, Ohio Arts Council, Houston Arts Alliance and a Carol Crow Fellowship from the Houston Center for Photography.

They live and work in Houston TX where Mary Magsamen is the curator for the micro-cinema The Aurora Picture Show and Stephan Hillerbrand teaches in the University of Houston Digital Media Program.

www.hillerbrandmagsamen.com

Special
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Special One is the format who welcome to International videoart Monographs from the most interesting multimedia artists. VisualcontainerTV is only on invite.

Artdirector: Alessandra Arnò

Streamit



VisualContainer

VisualcontainerTV is a project by Visualcontainer in collaboration with Streamit HD Web TV

Video Selected:

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Accumulation

Single Channel, High Definition Video, 16:9, trt 4:00, 2010
In *Accumulation*, a child dangles in an experimental short video views a couple's material, physical and emotional worldly possessions. Up tons of stuff from their garage: lawn mower, toys, tools, Christmas lights, and more into a mountain that they climb up as a means to get to another space. An auctioneer rambles away and the viewer is left to decide if the couple is buying or selling their accumulation asking the question "How much more can we keep this up into the future?"

Whether

Single Channel, High Definition Video, 16:9, trt 6:40, 2010
Whether is about the interaction between family members and how one persons emotions can effect the family dynamic as identities of parent, spouse and child, through the metaphor of fog, veil and reveal one another. What appears to be a typical family dinner becomes surreal as a cloud of fog engulfs and distorts the everyday event and fluctuates between memory, reality and dream worlds.

ETA

Single Channel, High Definition Video, 16:9, trt 3:00, 2010
ETA is short for "estimated time of arrival." In this video a couple's tension is illustrated through an intimate enclosed space of a car as rain pours down with implied doom revealing a constructed suburban playing on ideas of film, theater and reality. Funded in part by Houston Arts Alliance Individual Artist Grant and the Texas Filmmakers' Production Fund.

DIY Love Seat

Single Channel, High Definition Video, 16:9, trt 2:40, 2011
DIY Love Seat, is a playful an experimental short video that reinterprets our family and its identity. In this dark comedy a woman takes the family couch and cuts out a section with a chainsaw. The husband, in a very deadpan manner, takes duct tape and repairs the couch. This physical act brings them literally closer together but perhaps not emotionally.

Elevated Landscape

Single Channel, High Definition Video, 16:9, trt 4:00, 2011
Suburban neighborhoods have a flurry of lawncare workers tending to middle class homes everyday to manicure, fertilize and preserve green landscapes of perfection. This homogenization of identity propels the notion of "keeping up with the Jones" as neighbors notice that their lawn is not very green and does not fit the Better Homes and Gardens model. *Elevated Landscape* explores the idea of lawncare, family identities and relationships as a man dressed in his business suit stands in his own little world trying to maintain a green lawn while his wife below takes him down, literally.



VisualContainerTV is the first Web Tv entirely devoted to the International videoartworld. A project by VisualContainer, the first Italian videoart distributor. The channel is welcoming solo and group exhibitions and festivals under the care of curators from all over the world only on invite. Formats presented : Exhibitcontainer - SpecialOne Monography - Interview. Art Director: Alessandra Arnò For info about VisualcontainerTV contact: info@visualcontainer.tv VisualcontainerTV © 2009-2012

