VisualContainer

VISUALCONTAINERTV

INTERNATIONAL CALL · PAY PER VIEW

Since 2009 VisualcontainerTV has been updating new tools to disseminate videoart on the web. The Platform has developed the PAY per VIEW section: a dedicated online ticketing program to pay rights to the authors well.

In this frame, VisualcontainerTV launches an international call to all the artists interested in being part of the platform bouquet and showing in PAY per VIEW with their experimental works such as Experimental film, Experimental doc, videoart works, animation, screendance and performance.

All the artworks presented have to be an original production of the author (are not allowed soundtracks registered by ASCAP, SIAE, SACEM and others).

The selection is open to all international artists submitting up to 5 video artworks.

At the end of the selection, VisualcontainerTV proposes to artists a professional agreement that defines "the Online Exclusive rights" for each artwork submitted and selected for the Pay per View section. The signed agreement between Visualcontainer and the Author is a mandatory point.

Please read the Key terms at www.visualcontainer.tv/call-for-artist/ before applying.

HOW TO APPLY

If you agree with the CALL, fill out the form below and send the requested material to:

artist@visualcontainer.org — Object: **PPV CALL**

Send only the LINK to the FULL VERSION video artwork – no trailer – by weblink, Google Drive or others. This PDF can be filled in directly with any PDF reader (Adobe Acrobat Reader, Preview or your web browser): save it and send it back.

*** VisualcontainerTV will not consider incomplete documentation ***

ARTIST

Name / Surname:

E-mail:

Country:

Website:

Bio:

WORK 1

Title:

Year: Length:

Link:

Short synopsis:

WORK 2

Title:

Year: Length:

Link:

Short synopsis:

WORK 3

Title:

Year: Length:

Link:

Short synopsis:

WORK 4

Title:

Year: Length:

Link:

Short synopsis:

WORK 5

Title:

Year: Length:

Link:

Short synopsis:

DECLARATION

☐ I have read the Key terms of the Pay-per-view section. If my work is selected, I accept its online exclusivity for the duration of the agreement.

☐ I confirm that I own or have cleared all rights in the submitted works, including music, and that their soundtracks are not registered with collecting societies (SIAE, SACEM, ASCAP or others).

Date: Signature: